

Carla van de Puttelaar

GABRIELA  
SISMANN



Ress kit 03 / 2022 - Contact : Carla Van de Puttelaar : [carlavandeputtelaar@gmail.com](mailto:carlavandeputtelaar@gmail.com) / Gabriela Sismann : [gabysismann@aol.com](mailto:gabysismann@aol.com)

**On the fringe of PARIS PHOTO  
At GALERIE SISMANN, Paris 7**

# *ENDURING RELEVANCE*

**November 8-13 2022**

**Opening November 7 from 5.30 pm**

On the occasion of **Paris Photo**, an unmissable event for photography lovers, **Carla Van de Puttelaar** will take over the **Galerie Sismann** from November 8 to 13.

Faithful to her training as an Art Historian and to her passion for the Old Masters, it is in this unmissable place of Old Master Sculpture, located opposite the Louvre Museum and in the heart of the historic antiques district, that Carla will organize a dialogue between her photographs and a selection of Portable Art Works imagined by **Gabriela Sismann**, driven by the same Baroque sensibility that has always inhabited the work of the Dutch artist.



Carla van de Puttelaar, *Iris van Herpen and Carla van de Puttelaar - Synergia Series, VIII, 2021*, Archival Pigment Print

# ENDURING RELEVANCE

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The photography of Carla van de Puttelaar allows the eye to touch the skin on many levels. Through her lens, she makes the viewer aware of the sensitivity and the sensuality of skin, which she examines in detail, without ever forgetting to be aware of the importance of the shapes of the structure that the skin envelopes. The female body has long been her main subject, but later on she has also successfully begun to examine the skin and texture of flowers, particularly those on the brink of fading. In them she has discovered the same fascinating sensitivity and sensuality as in her female models. Natural light is one of Carla's most important tools and assets. She allows it to play around with her subjects and then catches it at its most seductive moment and from that moment on, it is captured for posterity.

Carla van de Puttelaar has always had a keen interest in portraiture. Her portrait photographs have always formed an intrinsic and essential part of her oeuvre. They originate as free work, or as the result of a commission. Like all her photos, her portraits are shot in natural, northern light. In them, her love of old master portraits is clearly recognizable. Carla aims to catch an intense image of the sitter, in which the eye is an important focus. She is keen on recording a specific, momentary expression, be it emotional or powerful, but always individual.

*The works in the exhibition Enduring Relevance connect art from the past with the present, through inspiration by the Old Masters such as Caravaggio, Rembrandt, and Van der Weyden. Carla van de Puttelaar creates iconic works that breathe the past but at the same time are very contemporary. She also collaborates with illustrious artists like the fashion Designer Iris van Herpen, which resulted in the Synergia Series. Gabriela Sismann also makes magical use of art of the past, but then uses the physical objects to create new works, thus connecting past and present.*

# Carla van de Puttelaar

Carla van de Puttelaar (1967, Zaandam, The Netherlands) lives and works in Amsterdam. In 1996, she graduated from the Gerrit Rietveld Academy in Amsterdam. In the same year she was awarded the Esther Kroon Prize, and in 2002 she won the Prix de Rome Basic Prize. Her photographic work has gained worldwide recognition, and she has exhibited in numerous museums and galleries around the world. In 2020 she had a retrospective show entitled: *Brushed by Light*, the National Museum of History and Art in Luxembourg, and two other solos shows: *Adornments*, The Fox Talbot Museum, National Trust, Lacock, *Artfully Dressed: Women in the Art World*, Museum Jan Cunen, Oss and Diãfana, Claustre de Sant Bonaventura, Lluçmajor, Mallorca. Recently she had an extensive solo show in the woods in Bergen N-H. Her work has appeared in many publications including eight monographs. Carla works for internationally acclaimed magazines and publishers such as The New York Times Magazine, The New Yorker, and Random House. The cover that she did for The New York Times Magazine in 2015 was selected as one of their best photos of the year. Her work is present in many public and private collections around the world.



In 2016 Carla van de Puttelaar created *The Rembrandt Series* in collaboration with the Rembrandt House Museum in Amsterdam, which also organized an exhibition of this series in the spring of 2016, alongside their exhibition on Rembrandt's Nudes. In the spring of 2017, she created a new and timely series devoted to prominent and promising women in the art world, *Artfully Dressed: Women in the Art World*. The concept of this project (begun prior to the #MeToo movement) is to shine a light on the many talented women in this field - to showcase their accomplishments, intelligence, power, and beauty. To date, this important series includes over 500 international women from a wide range of cultural backgrounds, nationalities, ages, and professions. Three recent monographs of her photographic work appeared, entitled *Adornments* (2017), *Artfully Dressed: Women in the Art World* (2019) and *Carla van de Puttelaar: Brushed by Light* (2020). In January 2018 Carla was a Jury member for the World Press Photo Contest. She was a member of the selection committee for the Dutch Portrait Prize (DNP) in 2017, 2018 and jury member in 2020. In 2019 she was Awarded the Zilveren Camera 1st prize, category: Portraits Single. In the same year five portraits from the Women in the Art World series have been acquired by The National Portrait Gallery in London through a generous grant from the Bern Schwartz Family Foundation. In 2021 she collaborated with designer Iris van Herpen which resulted in the *Synergia* Series. Recently, she started to work on short films, which will be presented in 2022. She presently has a solo show entitled Northern Lights in the Other Size Gallery in Milan.

Carla has taught Photography at the Royal Academy of Art in The Hague. She published several articles on Dutch portraiture of the seventeenth century in Oud Holland and in several exhibition catalogues. In 2012 she was granted a Research Support Grant by the Paul Mellon Centre in London for her research on the Scottish portrait painter David Scougall (1625-1685). Carla van de Puttelaar has been asked regularly to lecture about her photographic work at universities, museums and other venues around the world, and about the subject of her dissertation, such as in 2015 at the Paul Mellon Centre in London and in 2017 at the University of Edinburgh. In September 2017, she successfully defended her doctoral thesis on Scottish Portraiture 1644-1714 at Utrecht University and her book on this subject was published by Brepols Publishers in 2021.

# SOLO EXHIBITIONS

- 2022 Northern Lights, One size Gallery, Milan  
Artfully Dressed: Women in the Art World: Belgium, Embassy of the Kingdom of the Netherlands to Belgium
- 2021-  
2022 Carla van de Puttelaar, Het Hof van Bergen, Solo exhibition in the woods  
Light Touch, Photofestival Oxford, UK  
Synergia, with Iris van Herpen, Rademakers Gallery, Amsterdam
- 2020 Brushed by Light, Musée national d'histoire et d'art, Luxembourg  
Adornments, Fox Talbot Museum, National Trust, Lacock, UK  
Artfully Dressed: Women in the Art World, Museum Jan Cunen, Ossdiàfana, Fundacio Toni Catany, Lluçmajor, Mallorca, ES
- 2019 Artfully Dressed: Women in the Art World, Sotheby's New York, USA  
Artfully Dressed: Women in the Art World, TEFAF New York, USA
- 2018 Artfully Dressed: Women in the Art World, Sotheby's Amsterdam  
Carla van de Puttelaar: Stillness, Museum Hilversum  
Carla van de Puttelaar, Ophelia, Museum De zwarte Tulip, Lisse  
Adornments, box galerie, Brussels, België  
Artfully Dressed, Women in the Art World, The Weiss Gallery, Londen, UK  
Artfully Dressed, Sentinel Gallery, Wivenhoe, UK  
A Fleur de Peau, Galerie Alexis Bordes, Parijs, Frankrijk
- 2017 Adornments, Arusha Gallery, Edinburgh, UK
- 2016 2 Fotografen 1 camera, Carla van de Puttelaar & Maria Austria, Stadsarchief Amsterdam, Amsterdam  
Schuttersportretten, Westfries Museum, Hoorn  
Carla van de Puttelaar, Kopeikin Gallery, Los Angeles, USA  
The Rembrandt Series, Rembrandthuis, Amsterdam  
Portretten van kunsthistorici, RKD, Nederlands Instituut voor Kunstgeschiedenis, Den Haag
- 2014 Carla van de Puttelaar, Danziger Gallery, New York, USA
- 2013 Under my Skin, Carla van de Puttelaar, dual exhibition with Mona Kuhn, Kahmann Gallery, Amsterdam, The Netherlands
- 2012 The Sculptural Skin, Museum Beelden aan Zee, The Hague, The Netherlands  
Ode à la peau, box galerie, Brussels, Belgium
- 2010 The Cranach Series, photo-eye Gallery, Santa Fe, USA  
Rijksbureau voor Kunsthistorische Documentatie, The Hague, The Netherlands  
Corps Singuliers, box galerie, Brussels, Belgium  
Galerie Confluence, Nantes, France
- 2009 Flatland Gallery, Utrecht, The Netherlands
- 2008 Mi nők, szerintem, Nessim Galéria, Budapest, Hungary  
Galateas, Galerie de photographies du CHATEAU D'EAU, Toulouse, France
- 2006 Centre Culturel de Lillebonne, Lillebonne, France  
Nieuw werk, Van Zoetendaal Collections, Amsterdam, The Netherlands  
Galatea, Rencontres d'Arles 2006, Magasin des Ateliers, Arles, France
- 2005 Diaphanes, box galerie, Brussels, Belgium  
De menselijke gedaante, AMC, Amsterdam, The Netherlands
- 2003 Kwetsbare Kracht, Contemporary Art Gallery, Laren, The Netherlands  
Centrum Beeldende Kunst, Nijmegen, The Netherlands
- 2002 Galeria Forvm, Tarragona, Spain
- 2001 Galerie Bodo Niemann, Berlin, Germany  
Carla van de Puttelaar and Céline van Balen, Julie Saul Gallery, New York, USA
- 2000 Galerie Noorderlicht, Groningen, The Netherlands  
Solo, Van Zoetendaal Collections, Amsterdam, The Netherlands
- 1998 Portraits, Ministry of Education, Culture and Science, Zoetermeer, The Netherlands  
Portraits, Museon, The Hague, The Netherlands



Carla van de Puttelaar, *Rembrandt Series*, 2016, Archival pigment print



Carla van de Puttelaar, *Rembrandt Series*, 2016, Archival Pigment print



Gabriela Sismann, *Unique large pendant with a Baroque plaque with a mythological scene from Ovid's Metamorphoses, The Abduction of Deianira by Centaur Nessus*, Silver embossed plaque, Netherlands, Mid-17th Century , Diam : 14,5 cm , Modern setting for a necklace : Modern silver loop with a modern silver half-torc round belcher chain and T-bar silver clasp.



# GABRIELA SISMANN

Born in the United States and raised in Canada, Gabriela Sismann spent her teenage years in Argentina. In 1991, she arrived in France to study at the Ecole du Louvre and then at the Sorbonne. After long studies in Egyptology, she specialized in Renaissance art, and more particularly in Italian sculpture. In 1994 she created a gallery in Paris with her husband specializing in Old Master Sculpture and Works of Art from the Middle Ages to the 18th century. It is opposite the Pavillon de Flore, where they met on the benches of the École du Louvre, that they now welcome clients, curators, colleagues, amateurs and artists.



CRÉDIT PHOTO CARLA VAN DE PUTTELAAR

Art Historian specializing in Renaissance sculpture, and recognized art dealer for over 25 years, Gabriela Sismann has always collected antique goldsmith treasures and works of art. Recently she has begun to divert them to make jewelry. These unique pieces, chosen with rigor and an acute knowledge of their history, are thus revisited to become true modern ornaments.

First imagined for her personal pleasure, Gabriela's creations can now be worn by everyone. It all started during Gabriela's studies, who was already buying antiques, and since then, she has been developing this project... A colleague describes her work as follows: *"Gabriela Sismann takes exactly the same view of jewelry as Old Master European European Sculpture, of which she is a specialist from the Middle Ages to the 18th century. This same referenced gaze that makes her choose museum-scale pieces that she transforms into contemporary jewelry, bringing them into the intimate sphere."*

As in her life, and in general, Gabriela Sismann acts and chooses intuitively and from the heart. For her, neither roadmap nor model ! But her attention always stops on extraordinary objects, in close relationship to History of Art. Gabriela Sismann's creations offer a different intimacy with Works of Art: that of wearing them and exhibiting them differently. She decompartmentalizes Art and allows everyone to create a proximity with an art work, and to adorn oneself with it. The jewel thus becomes a Portable Art Work...

These unique pieces rub shoulders in her showroom with works dating from the same period as the basic element of each creation. Indeed, they take their place alongside the sculptures and Works of Art from Galerie Sismann, museum-quality pieces, which arouse the interest of collectors and museums around the world.

*"Galerie Sismann is the perfect setting for Gabriela's jewels, they tell of the same taste, the same erudition, the same passion. It is the same look that she has on the elements that she has mounted in jewelry that on the other works of the gallery ! "* specifies Frédéric Hubin, former head of the Van Cleef & Arpels heritage department.

# EXHIBITIONS

A venir Paris Design Week, Galerie Sismann, Paris

2021 Gabriela Sismann Creation, Fine Arts Paris, Paris  
Regards d'Esthètes, Villa Capeyron Blanc, Merignac  
Supersitions, avec la complicité de Frédéric Hubin, Galerie Sismann, Paris



Gabriela Sismann, *Unique pendant with a spectacular baroque brooch*, Silver-gilt setting and diamonds, Sicily, End of the 17th - Early 18th Century, 15 x 4, 5 cm, Modern setting for a necklace : A modern brass loop and ring



Gabriela Sismann, *Unique necklace with elements from a Renaissance Belt*, Eight silver-gilt elements with garnet, mother pearl and paste with antique clasp, Germany , Early 17th century, Modern setting for a necklace :Modern silver brushed rings and rearrangement of elements

## Practical informations

# *ENDURING RELEVANCE*

GALERIE SISMANN  
33 Quai Voltaire  
75007 PARIS

**November 8-13 2022**

**From Monday to Friday**

**10. 30 am - 1. 00 pm / 2. 00 pm - 6.30 pm.**

**And upon appointment outside these opening hours**

**Opening November 7 from 5.30 pm**

## Contacts

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