

SISMANN



GABRIELA SISMANN

UNIQUE NECKLACE WITH A RENAISSANCE PLAQUE
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Caspar Enderlein (1560 - 1633)

School of Nuremberg

Allegory of Music

Circa 1610 -1611

Lead plaque with traces of red paint

Circa 1610 - 1611

Plaque : 8, 8 x 5 cm ; Diam. 14 cm

Modern setting for necklace:

Renaissance plaque mounted on a modern silver setting,
one modern silver suspension brace and a modern flexible silver torc

CREATED AND CURATED BY GABRIELA SISMANN (SIGNATURE ENGRAVED ON THE SILVER
SETTING)

RELATED LITERATURE , ENTRY AND PRICE UPON REQUEST