

SISMANN



da Settignano Desiderio

**WORKSHOP OF DESIDERIO DA SETTIGNANO (1428-1464) - VIRGIN AND CHILD ( AFTER THE FOULC MADONNA )**

WORKSHOP OF DESIDERIO DA SETTIGNANO (1428-1464)

VIRGIN AND CHILD ( AFTER THE FOULC MADONNA )

White marble relief

Florence

Vers 1500

H. 44 cm ; L. 35 cm ( H. 70 cm ; W. 61 cm with frame )

Provenance: Michael Hall Collection

References ( Only two other versions of this model are recorded ) :

1/ DESIDERIO DA SETTIGNANO (1428-1464) - FOULC MADONNA - Marble relief - Florence - Early 1460's - H. 59.1 cm ; W. 42.5 cm - Philadelphia Museum of Art (Inv. N° N.W. 30-1-2). 2/ DESIDERIO DA SETTIGNANO (1428-1464) - FOULC MADONNA - 1460-1461- Berlin, Staatliche Museen.

Literature:

New York, American Bible Society, Icons or Portraits? Images of Jesus and Mary from the Collection of Michael Hall, July 26 - Nov.15 2002, E. Heller ed., cat. no. 6, pp. 40-1.

Florence, Bargello Museum, Desiderio da Settignano, 22 Feb. - 3 June 2007, M. Bormand, B.P. Strozzi and N. Penny, cat. no. 19.

Exhibited:

Fine Arts Museums of San Francisco.

New York, Mobile, Evansville and Sacramento, American Bible Society, Mobile Museum of Art, Evansville Museum of Arts and Sciences and Crocker Museum of Art, Icons or Portraits? Images of Jesus and Mary from the Collection of Michael Hall, July 2002 - Jan. 2004, cat. No 18.