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# APOLLO

THE INTERNATIONAL ART MAGAZINE



The Phileas Fogg  
of photography

How America went  
loopy for Snoopy

Tussling over  
Tutankhamun

A

AGENDA

# Fine Arts Paris

*After the decision to merge two leading art fairs – La Biennale and Fine Arts Paris – the inaugural edition opens at the Carrousel du Louvre*

**1. *Untitled*, 1964,**  
Alexander Calder (1898–1976)  
Gouache on paper  
50 × 66cm  
Galerie AB  
€110,000

In the last decade of his career, Alexander Calder turned to creating gouache paintings alongside his more recognizable sculptural works. This example, *Untitled* (1964), evokes Calder's suspended mobile structures, reflecting the artist's signature palette of black, red and blue. The half-moon which often appears in the artist's sculpture is transferred to the page for this gouache painting, conjuring the kinetic energy of Calder's mobile works.



**3. *Le Sommeil*,**  
early 18th century  
Francesco Bertos (1693–1739)  
Marble  
24 × 45 × 21cm  
Galerie Sismann  
€48,000

Under the guidance of the baroque master Giovanni Bonazza, Francesco Bertos developed a distinctive style which he honed for his signature intertwining marble figures. This small-scale sculpture is an example of the artist's decorative work. The poppies held by the reclining figure were traditionally associated with the god of sleep and signal the artist's decision to reflect the mythological themes popular with patrons of the time.



**4. *Panoramic landscape with port city and Samson fighting the lion in the foreground*,** 16th century  
Hans Bol (1534–93)  
Oil on canvas  
52 × 66.7cm  
Galerie de Jonckheere  
€750,000

This rare panoramic work was inspired by the rural landscape of the Northern Netherlands and saw the Flemish artist – renowned for his biblical scenes and miniature works in pen, watercolour and pencil – take to oil. The painting is framed by the two trees in the foreground, and focuses on the scene of Samson wrestling a lion, as told in the Book of Judges.



**2. *Tatanua mask*,**  
between 1880–1950  
Malangan  
New Ireland,  
Papua New Guinea  
Wood and pigments  
ht 26cm  
Galerie Monbrison  
Price on request

These tatanua masks are created over the course of several months, and form a central part of the malangan funeral rites in Papua New Guinea. They are traditionally worn by malangan dancers during the final stages of the ceremony, depicting the soul and personal characteristics of the deceased in a design carved in limewood and adorned with sugar cane, wool and animal hair.

