

3 Allegorical bust of a woman, mid 17th century
Northern Italy
Marble, ht 61cm
Galerie Sismann at Carré Rive Gauche, Paris

4 *Lipari*, 1998
Françoise Paressant (b. 1944)
Mixed media, 130×140cm
Galerie Chevalier at Carré Rive Gauche, Paris



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press, but visitors here can expect an array of museum-calibre works.

Also in early June, the popular **Carré Rive Gauche** on Paris' Left Bank returns (31 May–1 June; www.carrerivegauche.com). Now in its 36th year, this year's theme revolves around the idea of 'Audacity', with nine participating galleries presenting associated exhibitions. A diverse selection of primitive objects, ancient sculpture, fine art and ceramics will define the 'audacious' in broad terms, encompassing the innovative and daring with the rare and newly discovered. Galerie Alain Bovis, which specialises in tribal art, is showing a 19th-century mask from Nepal, made out of a tree fungus chosen for its unusual shape. In the context of the show 'Baroque Ecstasies' (30 May–3 June), Galerie Sismann presents a highly expressive bust of a woman in ecstasy, dating from the mid 17th century (Fig. 3). Referencing the crucifixion, the bust's register of emotion signifies, somewhat provocatively, the desire for union between the worldly and divine. Further exhibitions that elaborate the theme include 'Faces of Antiquity' (5 April–6 June) at Galerie Chenel, which presents a collection of antique figures in a contemporary setting, including 30 Egyptian, Greek and Roman pieces. Usually recognised for its presentation of ancient and modern tapestries, Galerie Chevalier similarly breaks rank and exhibits the contemporary tapestries of Françoise Paressant, who uses fabric as a base on which to experiment with a variety of materials, including plastic, paper, canvas and paint (Fig. 4; 31 May–29 June).

Further afield, two international fairs anticipate their European counterparts. **Frieze New York** (10–13 May; www.friezenewyork.com) features 180 leading contemporary galleries. Housed in a temporary structure on Randall's Island in Manhattan, the fair also includes a programme of seven newly commissioned artists' projects, as well as a series of multidisciplinary debates and lectures. And following in the footsteps of Art Basel and Miami, May sees the first edition of **Art Hong Kong** (see Market Preview, pp. 74–75). Featuring 245 galleries from Asia and the West, half of the participants are, uniquely, from the Asia-Pacific region. As with Frieze, there is also a vibrant programme of panel discussions and lectures (23–26 May; www.artbasel.com). **A**

May Calendar

Frieze New York

Randall's Island
Manhattan
10–13 May
www.friezenewyork.com

Art Hong Kong

6/F Luk Kwok Centre
Hong Kong
23–26 May
www.artbasel.com

Carré Rive Gauche

7th arrondissement
Paris
31 May–1 June
www.carrerivegauche.com

Asian Art in Brussels

Place du Grand Sablon
Brussels
5–9 June
www.asianartinbrussels.com

Brussels Ancient Art Fair

Place du Grand Sablon
Brussels
5–9 June
www.baaf.be

Brussels Non European Art Fair

Place du Grand Sablon
Brussels
5–9 June
www.bruneaf.com