

**GALERIE SISMANN
SCULPTURE EUROPEENNE ANCIENNE
OLD MASTER SCULPTURE**



**GALERIE SISMANN
MASTERPIECE LONDON 2018
STAND A21**

Partnership - Galerie PERROTIN
Scenography - Agence Nathalie CRINIÈRE

Galerie **SISMANN** is very pleased to return to **MASTERPIECE LONDON**. For this second participation at the fair Gabriela and Mathieu Sismann have considered an unprecedented project consisting in confronting for the very first time in their career a contemporary sculpture with their Old Master Sculpture.

In partnership with Galerie **PERROTIN**, a contemporary sculpture by Johan **CRETEN** will find its place in a scenography by Agence Nathalie **CRINIÈRE** displaying 20 Old Master Sculptures.

Contact Press : gabysismann@aol.com / 00.33. (0)6.14.31.73.72

Galerie Sismann
7, rue de Beaune
75007 Paris France
Tél. 00.33. (0)1.42.97.47.71
galleriesismann@aol.com
www.galerie-sismann.com

HIGHLIGHTS



MODELLO FOR A SCULPTURE OF SAINT PETER'S SQUARE IN ROME
GIULIO COSCIA (Documented in Rome in the early 18th century)
MARY MAGDALENE DE'PAZZI

Modello for a sculpture of Saint Peter's square in Rome

Terracotta

Rome

Circa 1702-1703

H. 56 cm



SPECTACULAR GROUP OF A NAIAD AND PUTTO

France

Marble

Mid-19th century

H. 85 cm ; W. 35cm ; D. 15cm



JOHAN CRETEN

"Odore di Femmina - Brain Drain II", 2015-2016

Modeled glazed stoneware high fired several times

H. 104 cm; W. 77 cm; D. 20 cm

Unique (#42508)

GALERIE SISMANN

Gabriela and Mathieu Sismann's passion for Old Master Sculpture led them to found their gallery in 1994 in Paris. Their international standing gallery provides a large selection of Old Master Sculpture. It has gained widespread renown as the only exhibition space devoted to a whole spectrum of European dating from the Middle Ages, the Renaissance, the Classical and the Baroque periods and the 18th century. Driven by their instinct for fine pieces and their fascination with the spiritual aspect of the creative process, their acquisitions reflect a quest for rare, unknown or forgotten works of art.

Every Automne the GALERIE SISMANN publishes a catalogue presenting its major discoveries and attributions, organizes local exhibitions and participates in international exhibitions (BRAFA, Masterpiece London, La Biennale Paris).

GALERIE SISMANN has contributed to the expansion of important private collections and of prestigious institutions across the world which include the Metropolitan Museum of Art (New York), the Louvre Museum (Paris), the Musée National du Moyen Âge (Paris), the Musée National de la Renaissance (Ecouen), the Palais des Beaux-Arts de Lille, the Musée des Beaux-Arts de Strasbourg, the Fondation Lambert (Avignon), the Tassenmuseum (Amsterdam), the Katoen Natie Art Foundation (Anvers), Le Palais Fesch - Musée de Beaux-Arts (Ajaccio) ...

American-born Art Historian Gabriela Sismann completed two degrees in Art History specializing in the Renaissance period. Mathieu Sismann, whose academic background includes law and art history, is an Expert in European Sculpture and Works of Art (CNES). In this capacity, he is often involved in certain vettings for international exhibitions.

Gabriela and Mathieu are fluent in French, English, Spanish, German and Italian. Each Autumn, they write and publish a catalogue presenting their major discoveries and attributions, a much-awaited rendez-vous for specialists and enlightened amateurs of European Sculpture.